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Early Dutch, German, & English

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Printers' Marks.

BY J. PH. BERJEAU.



LONDON :

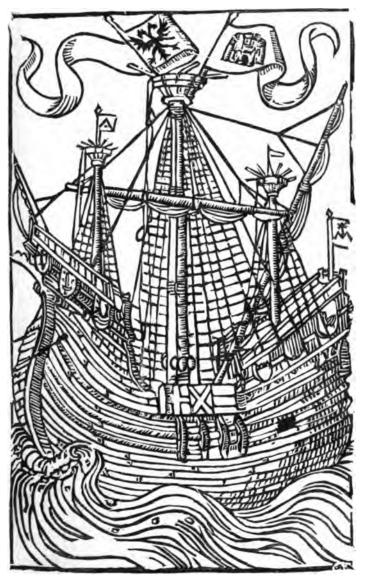
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No. 1.



Mathis Clan der Goes. Antwerp, 1472—1494.

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No. 2.

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Mathis Clan der Boes. Antwerp, 1472—1494.

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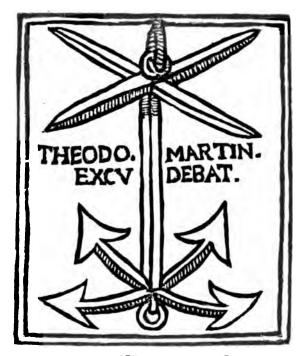
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No. 3.



Johann Roelhoff. Cologne, 1470—1500.





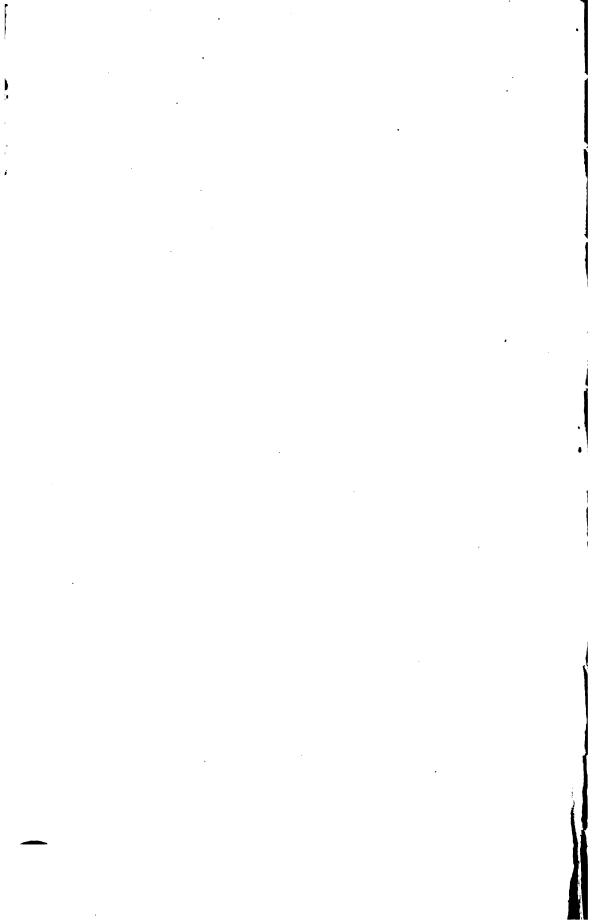
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No. 5.



Martin Schott. Strasburg, 1490—1498.

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Lawrence Andrewe. London, 1499—1527.

No. 7.



Albert Paffracd. Deventer, 1513-1521.

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Thomas Davidson. Edinburg, 1541.



Erhard Oglin. Augsburg, 1505— 1516.

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Peter Uan Os. Zwoll, 1480-1510.





Aellaerdus Gauter. Gouda, 1513.

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Calentin Schumann. Damander, Leipzig, 1502—1534.

No. 13.



Richard Watking. London, 1557—1591.

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No. 14.



Pugh Singleton. London, 1553—1588.





Martin Lantzberg. Leipzig, 1501—1522.

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No. 16.



Pency Bynneman. London, 1566—1587.



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fust and Schoeffer. Mentz, 1457—1466.

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Jacob de Breda. Deventer, 1486—1519.

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No. 19.

Erhard statdolt. Clenice, 1476—1487. Augsburg, 1489—1516.



No. 20.



William Carton. Westminster, 1476— 1491.

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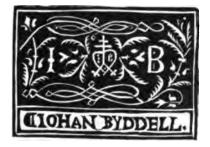


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Willem Clorsterman. Antwerp, 1500-1544.

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John Byddell. London, 1533-1544.





Julpan Potarp. London, 1498—1499.

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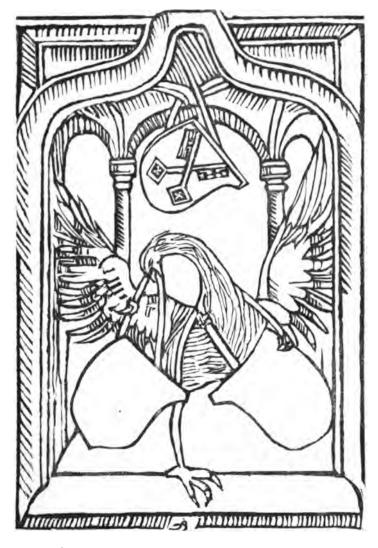
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Pugo Janszoen van Weerden. Lepden, 1494—1503: Delft, 1517.





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Johann Froben. Basie, 1495 ?— 1527.

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No. 28.



Melchior Lotter. Leipzig, 1491—1536.

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Jacob Jacobzoon van der Meer. Delft, 1477-1487.





Thomas Creede. London, 1594-1607.

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Johann Keynard, alias Gruninger. Htrasburg, 1483—1528.

No. 32.



Ludovicus de Mavescot. Louvain, 1488.

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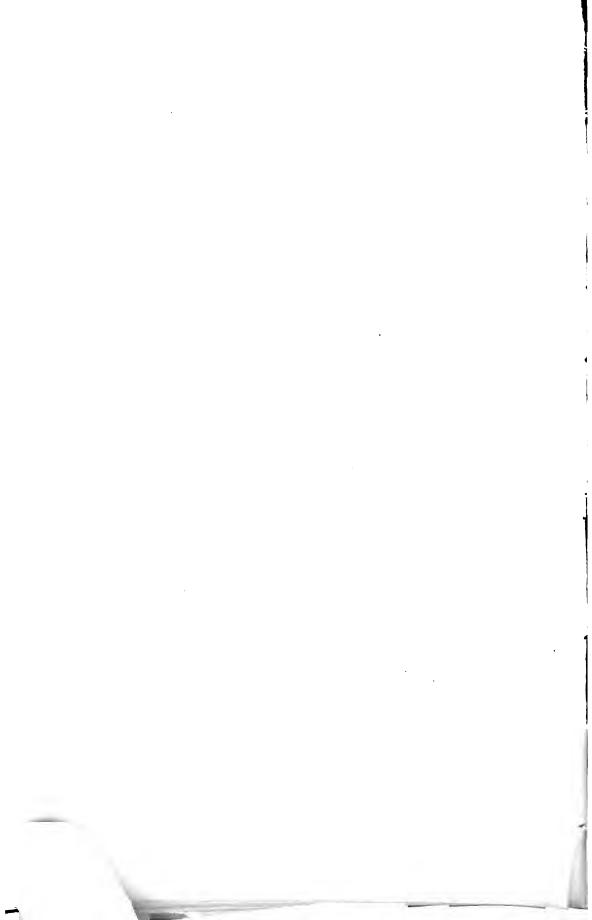


Jacobus de Pfortzheim. Basle, 1488—1518? or Thomas Wolff. Basle, 1519?

No. 34.



Arnold Therhoernen. Cologne, 1470—1483.





Henry Denham. London, 1559—1591.

No. 36.



John Steels. Antwerp, 1533-1570.

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Theod. Martens. Loven, 1508.—(See No. 4.)

No. 38.



Jacob Stadelberger. Beidelberg, 1513-1517.

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Arnold Birchmann and his heirs. Cologne, 1562-1592.



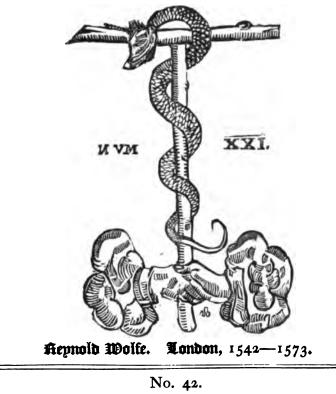


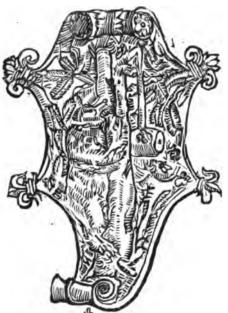
Jacob Uan Liesvelt. Antwerp, 1526-1545.

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Johann feprabendt, francfort, 1592.

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Johann Soter. Cologne, 1518—1536: Solingen, 1536—1538.





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Wynkin de Worde. London, 1493-1534.

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Berard Leeu. Bouda, 1477.—(See No. 49.)



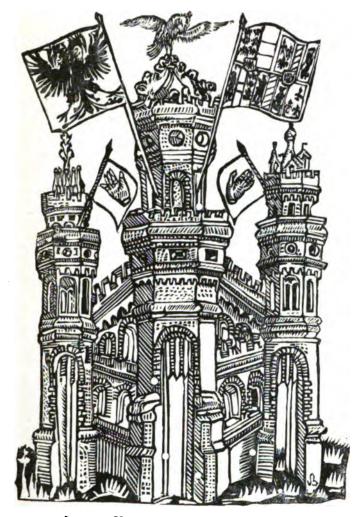


Picolas Lamparter. Basle, 1505-1519.

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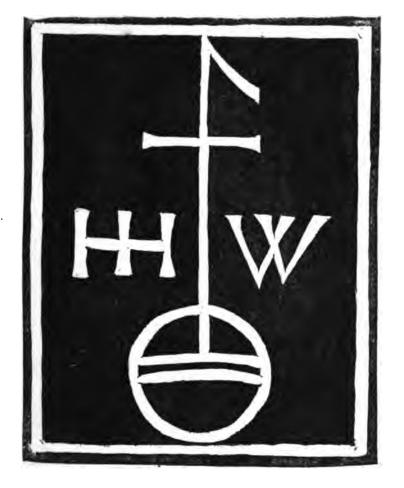
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Gerard Leeu. Gouda, 1477—1489 : Antwerp, 1480—1493.

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Andreas Wechel. Francfort, 1573—1581.





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Cinknown. St. Albans, 1480—1486.

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Johann. Petrcius. Purcuberg, 1530—1550.

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Beorge Baumann. Breslau, 1586—1606.

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Bonabenture and Abraham Elsevier. Lepden. 1618—1652.





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Picolas Cæsar (Haiser). Cologue, 1518.

No. 60.



John Tisdale. London, 1550—1563.

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Godefrop Back(?). Antwerp, 1495—1500.

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Johann. Hoter. Cologne, 1518—1536: Solingen, 1536—1538. (See No. 44).

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Mathias Apiarius. Strasburg, 1536: Berne, 1539. (See No. 42). Ì

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Thomas Woodcock. London, 1570-1594.

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No. 67.

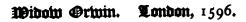


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Robert Robinson. London, 1585—1597.

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Walter Lynne. London, 1548—1550.





Robert Winter. Basle, 1535-1540.

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Henry Sutton. London, 1558—1565.

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Comad Baumgarten. Olmutz, 1501—1502 : Breslau, 1503—1505 : Francfort am Oder, 1507—1509.

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No. 74.



Johan. Wechel. Franclort am Main, 1591.





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Martin Flack. Strasburg, 1475—1500.

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Cambridge University Printers.





Robert Derter. London, 1590—1599.

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The Brothers of common Life. Bruxells, 1476—1484.

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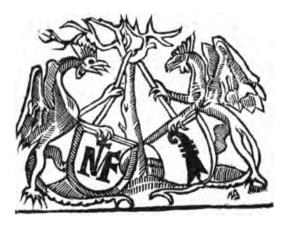
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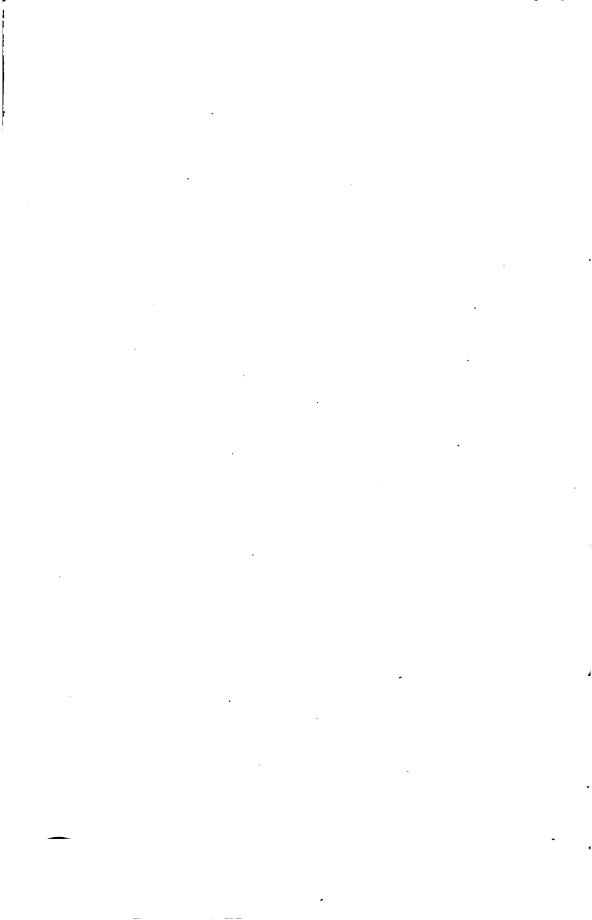
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LIST OF EMBLEMS

USED BY

PRINTERS IN THEIR DEVICES.

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LIST OF EMBLEMS.

ARMS.

Antwerp, Castle of : A battlemented and turreted gate,	
with two smaller ones on either side. Two flags from	
the chief towers, one with the arms of the German	
Empire : the other with those of the Archduke Maxi-	
milian of Austria. The two flags issuing from the smaller towers bear each a hand.	
G. Leeu	49
C. Leeu	84
BasleA Chamois horn erased, sable, on a field argent.	
J. de Pfortzheim	3 3
N. Lamparter	4 8
M. Furter	88
Bavaria.—Fusills azure on field argent	88
Breslau.—The letter W, and a female saint on the lower field of the shield.	
0. Baumgarten	78
Burgundy.—A file argent in chief, over a field sprinkled with fleur-de-lys.	
J. Van Liesvelt	40
Cologne.—A knight's helmet, with peacock feathers, crest, and elaborate mantles surmounting a shield with the three crowns in chief, the rest of the escucheon blank. Rabbits on the foreground.	
N. Cæsar	59
J. Koelhoff	8
Delft.—A pale sable on a field argent.	
C. Snellaert; H. Eckert van Hombergh	25
J. J. Van der Meer	29
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No.

	NO.
Geneva.—Half eagle and key on a shield : in the circular border, Post tenebras tux.	2,01
B. Hall	64
GoudaA pale argent ; 6 stars three on either side.	
G. Leen	47
Heidelberg.—A lion rampant.	
J. Stadelberger	8 8
LouvainFesse argent on sable field diapered.	
J. Veldener	78
Zurich.—A shield dispered.	
J. Stadelberger	38
Zwoll.—A cross argent on a field sable.	
Peter Van Os	10
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Abraham's Sacrifice.	
J. Tisdale	60
An Altar.—Two birds on either side of a sceptre; above, in the sky on the left, birds flying; on the right an armil- lary sphere; the name Io Steel Sius inscribed above the birds; on the altar concordia res parue crescunt.	
J. Steels	63
Anchor in a Laurel Wreath, with the motto in the border an cho ra spei.	
T. Vautrollier	79
Anchor (a double), with the inscription Theodo. Martin exceededat.	
Theod. Martens	4
Armillary Sphere. J. Steels	86
Bear and Angel holding each a shield ; the left blank, but with dotted lines for a fesse gules, to be painted with the	
hand; on the right, a scroll interwoven with a triangle, and on it the inscription lodo us cus ra ue scot.	
L. de Ravescot	82

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	No.
Bear and Bees.—A bear climbing a tree in search of honey; the bees are flying around; a mallet is hanging from a branch.	
M. Apiarius	42 , 63
Bird Cage with its manger (bak in Dutch) in the middle a capital M, surmounted by a wand with the St. Andrew cross.	
G. Back (?)	61
Books in a window.	
Theod. Martens	87
Book in a Glory held by a hand issuing from the clouds; in the border, Verit as tua et vs que ad nv bes	e oval
P. Short	85
Book and Three Coronets.—On a shield supported by two angels, a book with seven seals open (Inscription: Veritas liberavit Bonitas regnavit) between three coro- nets 2 & 1.	
J. Scolar	81
Brazen Serpent supported by two hands united, issuing from clouds, with the inscription NVM. XXI.	
R. Wolfe, H. Bynneman	41
Bull's head and Star.	
M. Lantzberg	15
Building: in an elaborate cartouch with the monogram G.B., a building in construction; on the foreground a man, rule in hand, among building materials.	
G. Baumann	56
Cabbage, with the letters M.S.	
Martin Schott	5
Caduceus held by two hands issuing from clouds; the two serpents crowned, and the wand surmounted by a bird.	
J. Froben	27

Caduceus and two Abundance Horns held by two clasped hands, in a cartouch with the motto: By wisdom peace, by peace plenty.	No.
T. Orwin	68
Caduceus and Horns of Abundance.	
A. Wechel	53
J. Wechel	74
T. Orwin	68
Caducous on an ornamented shield.	
E. Cervicornus	90
<i>Children, two,</i> naked, sitting on the ground and playing with apples.	
H. Sutton	72
Chimeras, two, leaning on two shields hanging from a stunted tree; on the left the cypher M F, sur- mounted by a cross; on the right the arms of Basle.	
M. Furter	88
Cock on a Stake, piled as for a Roman funeral; round him a scroll, with the motto: cantabo [[Jehovæ][guia benefecit.	
Th. Woodcock	65
Cross, with the letters HESTER IOHN, in a single cypher, between two branches of laurel. On the ornamental border the initials I. H. J. Hester	87
	01
St. Andrew Cross, between A and L crossed saltirewise, the A surmounted with a cross.	
Lawrence, Andrew	6
Cross Keys, the arms of Leyden.	
H. J. Van Woerden	24

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	No.
Crowns, Three in chief, crest with peacock feathers, and a shield supported by a griffin and a lion, the field is ermine.	
J. Koelhoff	3
N. Cæsar	59
Crows, in a nest at the top of a tree, fed by a hand issuing from the clouds; on either side the letters I F, around the motto: Respicite volatilia cali et pullos corvorum.	
G. Fowler	45
Two Winged Cupids supporting a shield with the Rosi- crucian triple triangle, on the threshold of a renaissance door.	
J. Soter	62
Dagger, A, held upright by a hand, with the inscription without border, Non veni pac em mitters ed gladium.	
J. Girard	89
Diana in a chariot drawn by two dragons.	
R. Watkins	13
Dos passant on a half wreath; in a border, the motto: Cerva charissima et gratissimus hinnulus prod.	
H. Bynneman	16
Eagle displayed in a gothic window, supporting two shields, one with the arms of Basle, the other, the letter N surmounted with the No. 4 reversed and crossed, so common as a printer's monogram.	
N. Lamparter	4 8
Eagle crowned and displayed supporting a shield with the arms of Brabant quarterly, with a river in bend and star.	
Brothers of common life	80
<i>Eagle, spread</i> , in a gothic window, holding two blank shields; above, suspended from the roof, the cross keys, the arms of Leyden.	
H. J. Van Woerden	24

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	No.
Double headed Eagle of the German Empire, bearing on its	
breast a shield with the arms of the imperial town of	
Antwerp.	
W. Vorsterman	21
Evangelists(The emblems of the four) and between them	
the monogram of Jesus, IHS.	
J. de Breda	18
Fame winged, blowing a german horn, in a cartouch.	
J. Feyrabendt	48
Flag on three Mountains and on either side the initials A P.	10
Unknown, Nurenberg	98
	90
Flaming Star with seven rays; around it the inscription: os homini sublime dedit.	
H. Denham	85
Flaming Star with 8 rays, pointed out by a right hand issuing from the ground; in the oval cartouch round it the motto: Devs imperat astris, and on either side the initials R D. R. Dexter	77
Flaming Sword held upright by a hand issuing from the clouds; in a circular border the motto: Sermo Dei ignitus et penetrantior quours gladio ancipiti.	
J. Petreius	55
Fleur de Lys seeding, supported by two savages with the motto: vbiqve floret.	
J. Wolf	82
Fleur de Lys in chief, a file argent with three points over a field sprinkled with fleurs de lys, the arms of Burgundy.	
A. Van Liesvelt	40 [.]
Frog, a gigantic, ridden by a child, under a tree on which a frog is climbing; several others of these batracians of	
a frog is climbing; several others of these batracians of natural size surround the large one.	
C. Froschover	96
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Globe ; a white fleur de lis on black ground, springing from a globe, with the letters E.O. on either side.	No.
E. Oglin Globe on a shield inscribed with the letters IN, bearing on its equator a loraine cross forming at the top the figure 4;	9
under, the name of the printer	
Julyan Notary	23
Globe on a shield hanging from the bow of a window; a triple cross issues from the equator; the letters TM in the north hemisphere; a star in the south; a mosaic pavement under.	
Th. Martens	37
Globe and Cross with the gothic letters i t on either side, white on black ground.	
J. Thanner	66
Globe and Cross surmounted by a pendant; on either side the letters HH and W, the whole white on black ground.	
J. Weissemburger	50
Globe and Double Cross; in the centre a shield with a St. Andrew cross, white on black ground.	
Unknown, St. Alban's	54
Goat and Ram fighting and bearing respectively the letters W. L.	
W. Lynne	70
Good Shepherd bearing a sheep on his shoulder; the sun rising on the left; a mountainous ground on the right; in the oval cartouch round it, the motto: Periit et inventa est.	
R. Robinson	61
Heart surmounted by a loraine cross and bearing the letters IB one either side between love knots; and under, the name of the printer	
John Byddell	22
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Hen under a tree; in an oval border the motto Vália semper nova sæpivs profero.	No.
A. Birckmann	89
Hercules (the constellation of) on a shield surrounded by a helmet bearing two hunting horns with a star between them.	
E. Ratdolt	19
Hour Glass held by a lion, surrounded by two others in various attitudes.	
N. Brylinger	92
Janus'_Head in a cartouch.	
J. Secer	91
Knight and Lady standing under a tree and supporting a shield with the monogram M.F., the F. surmounted with a cross.	
M. Flach	75
Lion rampant holding in his claws two shields, one with the monogram IXX, the other the cross keys of Leyden; round his head in a scroll: Hollā jn leiden (sic).	
H. Heynrici	96
Lion rampant, holding two shields; on the left, the arms of Delft, on the right one three water-lily leaves: on a scroll behind the head of the lion, Delf in hollant.	
J. J. Van der Meer	29
<i>Lions</i> in a bower, supporting a shield with the letters AP, and under, the name of the printer	
Albert Paffraed	7

Lion in a Gethic Window holding two shields; on the left the arms of Antwerp: on the right the monogram of	No.
Gerard Leeu.	
C. Leeu	84
Minerva leaning on a wand with the caduceus and horns of abundance, surmounted by the owl; on a shield is the letter W on the prolonged down stroke of the figure 4.	
J. Wechel	74
Minerva, standing in a bower, a lance in her left hand, and leaning with the other on the shield with Medusa's head; the owl opposite the shield.	
B. Winter	71
Olive Tree and Vine.—Under it an old man gathering fruit; on the other side in a scroll: non solus.	
B. and A. Elzevier	57
Palm Tree with a coffin among the branches, on either side of the trunk Palma Ising.	
M. Isingrin	97
A Pavier paving the streets of a town, raising a pavier's rammer: on his right hand a pickaxe, on the left a shovel in a heap of mortar; the whole inclosed in an elaborate cartouch from which are hanging various tools of the trade, and round it the motto: Thou shalt labour till thou return to dust.	
T. Pavier	94
Pegasus and Caduceus, between two abundance horns, borne by two clasped hands.	
A. Wechel	53
Pelican on the foreground of a landscape feeding his young; in an oval border the motto : Sine sanguinis effusions non fit remissio.	
J. Destresius	51 E 2

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	No.
Printers' Balls : two shields hanging from a stump, bearing	
on the right one 6 printer's balls, on the left the arms	
of Zwoll, a cross argent on a field sable.	
Peter Van Os	10
Printers' Rules in saltire on two shields hanging from a stump; on the left shield two rules forming an angle of 45°, and three stars disposed 2 and 1.	-
Fust and Schoeffer	17
A Prophet in a sitting posture, holding before him an escucheon with the letters ML interwoven.	
M. Lotter	2 8
Shields, Three, resting on the mantles of a Knight's helmet, surmounted by the crowned head and mane of a lion; the right shield bears the arms of Bavaria, the left a lion rampant, the arms of Heidelberg; the middle one the arms of Zurich (?)	
J. Stadelberger	3 8
Ship (a large three masted) riding at anchor with the arms of the German Empire, of Antwerp, Harlem and other Dutch Cities.	
Mathis Van der Goes	1
Stars a double shield hanging from a stump; on the left six stars, argent on sable, on either side of a pale argent; the right shield bears a very common monogram of printers: a No. 4 surmounted by a star and crossed saltirewise by a square with crosslets.	
G. Leeu	4
Star, Five pointed: angel holding a shield with the five pointed star of the Rosicrucians, the Greek letters around should be TTEIA; the whole surrounded by a foliage garland.	
J. Soter	44

Serpent biting his tail, coiled twice round the wrist of a hand issuing from the clouds and holding a wand from which spring two laurel branches, and which is sur- mounted by a portcullis (the Westminster arms) in the last coil of the serpent the word $Prv den tia$ W. Jaggard	No. 93
Sun and Eagle: On a rocky landscape with a town in the background lighted by the sun; a scroll above the eagle bears the motto: omnia lvstrat. W. M. Endter	52
Sun and Stars: In chief the sun, on either side two large stars and smaller ones. In the middle the monogram of Caxton; and under, a dog, a sagittarius and the name of the printer on a scroll.	
Wynkyn de Worde	46
F. Kingston Swiss Warrior supporting with his knees two shields, the left one with the arms of Basle, the other with the monogram of the printer.	86
J. de Pfortzheim Thor's Hammer held by a hand issuing from the clouds striking fire on a rock while the head of a wind blows upon it. Henricpetri	33 95
Three Water-lily Leaves -2 and 1 sable on field argent. J. J. Van der Meer	29
Time standing on clouds, with a sickle in his right hand, a serpent coiled in circle in the left; on either side, the word Tem pvs.	
M. Hillenius	67

Triangle and Cross.—Two shields hanging from a stump; on the left hand one, a triangle with a cross in the centre, surmounted by another cross crosslet; on the right shield the arms of Louvain; between the two the name of the printer abbreviated.	
J. Veldener	78
Triangle, double, interwoven, one black, the other white, with the motto, black on white: Melius est modicum insto super divitias pctorz multas. White on black: Melior est patiens viro forti et qvi dominat. In the centre, gothic G crossed by an arrow; under Guillam, between two Maltese crosses.	
W. Faques	26
Triangle, of which the two upright sides are prolonged with a crosslet; in the centre a star, on either side the gothic letters t h; the whole on a very small shield hanging from a broken stump.	
A. Therhærnen	34
Truth behind an altar, on which is inscribed : Alma Mater, the sun in her right hand, a chalice in the other; in the oval border the motto : Hinc lucem et pocula sacra. Copied from J. Commelin's device. No. 83.	
Cambridge University	76
Truth crowned, and flying naked under a hand issuing from the clouds, with the motto: Virescet vulnere verilas; on the ground between her legs the letters TC.	
Th. Creede	30
Truth in a Glory holding the sun in her right hand, and in the other an open book and a palm, the whole in a fruit and flower garland, secured with a scroll bearing the inscription: $AAH \ \Theta BIA\ \Pi AN \Delta A \ MAT \Omega P$. This is the original model of the Cambridge University device.	
J. Commelin	83
Tun and grafted Tree; the tun is inscribed with a capital G, surmounted by the printer's monogram; on a scroll the motto: Suscipite incitvm verbum Iaco 1.	
R. Grafton	58

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No.

Tun surmounted by the figure 4 with the letters H S.	No.
H. Singleton	14
V. S, intertwined on the stem of a trefoil, under an arch formed by the trunks of two trees, with the letters LD.	
Val. Schumann, Damander	12
Wildman, club in hand, with the Netherlandish lion on a shield.	
Mathis Van der Goes	2
Wildmon (two) under a pine tree with owls, supporting a shield with a knot; and under, the inscription <i>Thomas</i> <i>Da</i> .	
Th. Davidson	8
Winged Lion and Eagle holding an escucheon, with the Gothic letters I. G. on sable field dispered hanging from a tree.	
J. B. Grüninger	81
Winged Unicorn in a gothic window holding a blank shield; above, the arms of Delft.	
C. Snellaert	25
Wurzburg (the town of) on the right hand shield hanging from a stump, while the other shield bears a bull's head and star.	
M. Lantzberg	15
W. C. with 74 in mediæval figures; the whole in a border.	
W. Caxton	20

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MOTTOES OF PRINTERS.

АЛНОВІА ПАНДАМАТОР.	No.
J. Commelin	83
Anchora spei.	
T. Vautrollier	79
By wisdom peace, by peace plenty.	
T. Orwin	68
Cantabo Jehovæ quia benefecit.	
T. Woodcock	65
Cerva charissima et gratissimvs hinnvlvs prod	
H. Bynneman	16
Concordia res parue crescunt.	
J. Steels	36
Dens imperat astris.	
R. Dexter	77
Hinc lucem et pocula sacra.	
Cambridge University	76
Melius est modicum iusto super diuitias peccatorum. Melior	
est patiens viro forti et qui dominat.	
W. Faques	26
Non solus.	
B. and A. Elzevier	57
Non veni pacem mittere sed gladium.	
J. Girard	. 89

Omnia l vstrat (sol)	10.
F. M. Endter	52
Os homini sublime dedit.	
H. Denham	35
Periit et inventa est.	
R. Robinson	69
Post tenebras lnx.	
R. Hall	64
Respicite volatilia cæli et pullos corvorum.	
J. Fowler	45
Sermo dei ignitus et penetrantior quovis gladio ancipiti.	
J. Petreius	55
Sine sanguinis effusione non fit remissio.	
J. Destresius	51
Svscipite incitvm verbvm.	•••
R. Grafton	58
Thou shalt labour till thou return to dust. T. Pavier	
	00
Veritas liberavit Bonitas regnabit. J. Scolar	81
	31
Veritas tua et usque ad nubes. P. Short	85
	69
Virescet vulnere veritas.	0.0
T. Creede	30

250 Copies only. Finished March, 1869.

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